

Music development plan summary: Sherard Primary School

Overview

Detail	Information
Academic year that this summary covers	2025-2026
Date this summary was published	October 2025
Date this summary will be reviewed	July 2026
Name of the school music lead	Sharon Simmons
Name of school leadership team member with responsibility for music (if different)	NA
Name of local music hub	Leicestershire Music Hub
Name of other music education organisation(s) (if partnership in place)	NA

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At Sherard Primary School we use the Kapow music scheme which supports the delivery of high-quality music lessons. Sherard Primary School offers a comprehensive music education for Key Stage 1 and Key Stage 2 pupils. Our music program of study focuses on developing children into confident and versatile musicians. Through a carefully sequenced approach, children acquire the skills, knowledge, and understanding needed to excel as performers, composers, and critical listeners. Our curriculum takes pupils on a musical journey, exploring a rich tapestry of music from diverse cultures and historical periods.

Pupils have the opportunity to learn a variety of instruments and refine their vocal skills through both group and individual lessons.

Our scheme of work fulfils the statutory requirements of the National Curriculum. The National Curriculum for Music aims to ensure that all pupils:

- Perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians.
- Learn to sing and to use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence.
- Understand and explore how music is created, produced and communicated, including through the inter-related dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations.

The intention is first and foremost to help children to feel that they are musical, and to develop a life-long love of music. Each class teacher uses the scheme and adapts it to ensure every child can access and enjoy music within our school. Sequencing and progression are clear. We explore music through the inter-related dimensions of music: performing, listening, composing, the history of music.

We focus on developing the skills, knowledge and understanding that children need in order to become confident performers, composers, and listeners. Children will develop the musical skills of singing, playing tuned and un-tuned instruments, improvising and composing music, and listening and responding to music.

How This Subject is Taught

Music is taught using the Kapow scheme of learning. It is a progressive program that enables pupils to reflect and build on their musical knowledge and skills. This scheme is taught from Reception to Year 6. Pupils are familiar with the structure of our music lessons and know the high expectations set by staff.

Nursery sing simple rhymes and songs, and Phase 1 phonics activities, which link to the Early Years Framework.

In addition to Kapow, there are regular Singing assemblies led by members of staff.

We have an external peripatetic teacher who comes into school every week and can provide guitar lessons and ukulele lessons. These are funded by parents or pupil premium grant.

Planning and Coverage

The Kapow Scheme provides teachers with week-by-week lesson support for each year group in the school, excluding Nursery. It provides lesson plans, assessment, clear progression, and engaging and exciting whiteboard resources to support every lesson. The Scheme supports all the requirements of the national curriculum and Development Matters.

Curriculum music lessons are informed by the Model Music Curriculum (non-statutory guidance for music teaching) and provide pupils with opportunities to:

- Listen to and evaluate music from diverse time periods and cultures.
- Learn how to create and control sound using their voices, as well as tuned and untuned instruments.
- Understand how music is communicated through various notation systems.

- Improvise and compose music.
- Perform musically in front of audiences of varying sizes.

Music in EYFS We teach music in Foundation Stage as an integral part of the topic work covered during the year and as part of the specific area,

Expressive Arts: Being Imaginative, identified in the Foundation Stage Framework (2014). We relate the musical aspects of the children's work to the objectives set out in the Early Learning Goals (ELGs). Music contributes to a child's personal and social development.

'Counting Songs' foster a child's mathematical ability and songs from different cultures increase a child's knowledge and understanding of the world.

Adaptation

We recognise that there are children of widely different musical abilities in all classes, so we provide suitable learning opportunities for all children by matching the challenge of the task to the ability of the child. We achieve this in a variety of ways e.g. open-ended tasks which could have a variety of responses, setting tasks of increasing difficulty (not all children complete all tasks), grouping children by ability in the room and setting different tasks to each ability group, providing resources depending on the ability of the child, using classroom assistants to support the work of individuals or groups of children.

SEND We will strive to remove barriers to learning for pupils with SEND. Adopting a positive and proactive approach will ensure that children with SEND are able to express themselves and take an active part in lessons. Explicit instructions and scaffolding will enable all pupils to achieve and succeed in music.

Resources. We have a range of percussion instruments including a set of djembe drums.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

We have music tuition available via our Melton Music Tuition for Guitars and Ukuleles. These are offered to children in Year 1 to Year 6.

For many years, at Sherard Primary School, we have taken part in Young Voices with a choir of around 25-35 KS2 children. The choir practice weekly and usually perform in the January. We then resume the choir in the summer term where we also invite Year 2 to join the choir.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

- At Sherard Primary School we are fortunate to have many opportunities for the children to develop their music skills. We have singing assemblies take place with a wide range of songs being learnt and performed where children take part with confidence and enthusiasm.
- Throughout the year our children enjoy taking part in a Year R and KS1 Christmas productions, Whole school Christmas carols at the local church, music performances and singing within Year group assemblies which are performed to parents and peers, the Year 6 Leavers performance and the Mayors Carol Concert at the local church.
- We have a recorder club and also a Makaton choir club.
- Music is incorporated into a variety of activities and events within school, such as weekly assemblies, singing assemblies, classroom routines, mathematical songs and special celebrations.

In the future

This is about what the school is planning for subsequent years.

- In the subsequent years to come, we will continue to build on our music progress by reevaluating the current curriculum, when there are changes in the national curriculum and model music curriculum.
- Plan CPD for teachers when there are curriculum changes.
- Pupil Premium and extra-curricular offer - subsidise tuition fees/visits/visitors.
- We will continue to develop our school choir and children's performance skills with more opportunities to perform throughout the year, in the community.
- We would like to provide our children with more opportunities to watch live music performances i.e. trips, visitors.
- To continue to share music from different cultures, genres, eras with the pupils
- To incorporate music playtimes more regularly.